

9 specimens collected by Basil Thomson
Fiji (& Tonga?) ca. 1875-80 -

from his daughter Erid Thomson (Mrs F. Wise)
for disposal as appropriate (retain, exchange, etc).

Humphrey Evans - 13/7/49.

- 1 large piece heavy tapa cloth (gatu) -
dyed, modern design.
- 1 " " - light " - (masi) patterned (kesa)
traditional dye (black & brown) & stamped
design.
- 1 "horn" club (Fiji)
- 2 clubs (1 with barbed end) (? Solomons)
- 1 staff - Fiji (or Tonga?).
- 2 throwing clubs (ulu) - Fiji. (1 with unusual ^{thin} "pumpkin"
ornament.)
- 1 polished 'malaccian' stone tool - (P. W. Fiji.)

HSE

Bark cloth

Z 30923

About 9 feet square.

Modern, with naturalistic leaf design round circular motif.

Known in Fiji as NGATU

but this specimen is

not Fijian and may

not even be Tongan.

Z 30924

Bark cloth

Fijian but exact provenance not yet identified.

Part of a larger piece.

Known as MASI KESA.

Appears to be about 70 years old.

Bold black and white geometric pattern, divided by narrow brown pattern borders.

2 30925

Club

of the type known as NGATA.

Fijian.

Called "horn club" in
English, cf. Z. 3061.

2 30926

Throwing club.

of the type known as

ULA WASE.

Fijian.

cf. Z. 3220.

2 30927

Throwing club.

ULA but much later
than previous specimen.
May be Fijian.

Staff. /

Staff.

Z 30928

Fijian. Known as
MATAKILANGI.

Z 30929

Adze blade.

Stone.

If Fijian, this would be
known as MATAU VATU.

Z 30930

Club

Possibly Solomon IS
perhaps Guadalcanal.

cf. No. 3 on
page 218 of Vol. I
of Edge Pastington
Albums.

Z 30931

Club with barbed end,
and shaft bound.
Melanesian?

lpr. October,
1950.

1
Description.